

TEMPORARY STORE  
BY COLETTE SADLER

TOUR PACK

TEMPORARY STORE



# SYNOPSIS

TEMPORARY STORE searches for the choreographic interface between virtual and physical reality. In a futuristic place of transit that could be anywhere between a pop-up store and a museum, post-human bodies manufactured by fictional Sci-fi bio-tech company VESSELS INC travel through digital time and space playing and re-playing an infinite loop of movement patterns that seem familiar and alien at the same time.

## TEMPORARY STORE

In a performance-installation 'island'—suggestive of an exhibition space, a show-room, or a shrine—objects, bodies, and their digital spectres are on permanent display for all eternity. The performers are presented alongside ceremonial relics in a location pervaded by a fictitious corporate entity called Vessels Inc. This domain and the bodies/items it contains function as an archive; a memory storage for information/life. Sadler searches for a choreographic interface between the realms of virtual and physical reality. Reinforcing the suspension of linearity and temporal progression, is Elaine Radigue's score *Trilogie de la Mort*, based on the Tibetan Book Of The Dead.

Temporary Store is imagined as a 'purgatorial pop-up'; a 'post-temporal' space where past and future intersect with one another, where time itself melts away to an endless unchanging now. The work thematises the ubiquity of time and death that conditions the physical body by exhibiting the dancers as post-human 'containers'. Any notion of an 'inside'—previously associated with a soul or a desiring self—has been evacuated. Caught in a circularity of endless gestural loops, these commodified vessels carry the relics of human communication systems, yet share a single code. Pointing nowhere in a sea of nothingness, they become immortalised like works of art in a highly aestheticised environment from which 'life' has been removed.

There is nothing to buy in Temporary Store but there is a coin from ancient Greek mythology, once laid on dead tongues to pay the ferryman for a passage to the underworld over the river Styx. Referencing and enacting the ritualistic in its first and middle parts, the piece ends with an image of a monochromatic futuristic morgue, in which even vessel bodies will eventually become virtual shadows of themselves.





In June 2019 as part of Present Futures Sadler created TEMPORARY STORE Relic one - "Pointing" Performed by Leah Marojevic and presented at Gallery of Modern Art Glasgow.

[www.presentfutures.org](http://www.presentfutures.org)

## ARTISTIC TEAM

Concept and Choreography: Colette Sadler

Performers /Artistic Collaborators:

Samir Kennedy, Leah Marojevic

Research Assistance: Maxwell McCarthy

Light Design: Veli-Ville Sivén

Costume: Rike Zoellner

Set construction: Mathis Burandt / neue tische

Music: Elaine Radigue: Trilogie de la Mort

Artistic Assistance: Maxwell McCarthy

Producers: Feral

Funded by Creative Scotland and Senate Department for Culture and Europe Berlin.

Developed in Co-production with Sophiensaele Berlin (Germany), Bora Bora Aarhus (Denmark)

Studio space provided in-kind by The Work Room (Glasgow)

Photos: ©Hannes Wiedemann, ©Mikko Gaestel, ©Brian Hartley

## MEDIA

Trailer - [vimeo.com/322451639](https://vimeo.com/322451639)

Full length Trailer — [vimeo.com/319291210](https://vimeo.com/319291210) > Password: STORE

## TOUR DATES 2017-19

13 - 17th February 2019, Sophiensæle Berlin

9th October 2019, Dance International Festival Glasgow at Tramway

## PRESS & REVIEWS

*“Leah Marojevic and Samir Kennedy, with whom Sadler shares the stage – sometimes live, sometimes on screen – act within a set, imaginary network of lines. As if in a test run of some animation program, the two dancers expertly try out the crude simulation of human movements, often by rotation: organically flowing modern dance arms, for example, are translated into mechanical stuttering in the most minimal of circles. The dancers’ actions always lead into emptiness. Every attempt on the part of the audience to establish meaning slips away from the ghostly, encapsulated bodies with the strongly focusing gaze. Is the fourth wall of the theatre a matte computer screen?”*

— **Christine Matschke, Berliner Zeitung**

<https://www.der-theaterverlag.de/free/artikel/sadler-learning-future>

*“Colette Sadler’s choreography has often explored liminal states, points where humanity shape-shifts (as do our perceptions of it). Her vision in Temporary Store is fascinating, futuristic: a way of over-riding death by becoming a digitised, virtual being with total recall...but no flesh and blood physicality. This transition occupies another crossover point, where the hi-tech element of video imagery is allied to ancient Greek mythology where a coin buys you passage to the Underworld over the river Styx.”*

— **Mary Brennan, The Herald**

[https://www.heraldscotland.com/arts\\_ents/17962741.dance-review](https://www.heraldscotland.com/arts_ents/17962741.dance-review)



# BIOGRAPHY

## COLETTE SADLER / Choreography & Performance

Initially trained in Classical Ballet followed by completing a BA (Hons) at the Laban centre, London. A member of Transitions Dance Company '95 she later worked as a dancer for choreographers including , Liz Aggiss , Jeremy James Vicente Saez amongst others. In 2002 she initiated Summer productions in Glasgow to support her artistic production in the fields of choreography , performance and curation Since 2006 Sadler's dance works have been shown in numerous contexts Internationally including at Performatik festival Kaai theatre Brussels, ImpulsTanz Vienna, South Bank Centre London, TRAMWAY, Centraal Museum Utrecht , Nottingham Contemporary (alongside the British Art Show) Les Lattitudes Contemporains France and Dusseldorf Visual arts Quadriennale. In 2018 she made the film Installation work BODY A with Mikko Gaestel presented at Art Night London. In 2016 she curated the multi-disciplinary arts symposium event "Fictional Matters" at the Centre of Contemporary Art Glasgow. A second edition "Present futures" took place in June 2019. Her latest dance work TEMPORARY STORE premiered Feb 2019 at SophienSaele Berlin. Her commission work for Scottish Dance Theatre RITUALIA will tour the UK and Latin America in 2019. She is currently working with director Lola Arias at Maxim Gorki Theatre Berlin.

## SAMIR KENNEDY / Performance

Samir Kennedy is an independent dance and performance artist based in London. As a performer he has worked with, Yvonne Rainer, Charles Linehan, Lucy McCormick, Florence Peake, Joe Moran, Pablo Bronstein, Theo Clinkard, Franko B, Rahel Vonmoos, Simon Vincenzi, and Robert Clark performing these works in both high profile and underground spaces across the UK and internationally. As a maker he has performed his work in The Netherlands, Sweden, Germany, and the UK. His work can manifest as Video, Durational or Installation based performances and interventions.

## LEAH MAROJEVIC / Performance

Leah, originally from the UK, spent three months with Sydney Dance Company's Pre-Professional Year after graduating from the Victorian College of the Arts with a Bachelor of Dance in Melbourne 2013. Leah was the recipient of the Australian Council for the Arts, ArtStart Grant 2015 and received the Orloff Family Trust award for 'Most Outstanding Dancer' in 2013. Leah has worked as a performer, artistic collaborator, rehearsal director and choreographer for makers and companies including; Theo Clinkard, Skånes Dansteater, Colette Sadler, Candoco Dance Company, Clod Ensemble, Becky Hilton, Mirjam Gurtner, Seke Chimutengwende, among others.



## **MIKKO GAESTEL / Video**

Mikko Gaestel (Hamburg 1982) is a visual artist and filmmaker living in Berlin. He studied at University of the Arts Berlin and Iceland Academy of the Arts Reykjavik, finishing with a Meisterschüler degree. His works have been exhibited at institutions including Goethe Institute New York, Bremerhaven Art Museum, Museum of Contemporary Art Helsinki, Future Gallery Berlin and Dumbo Arts Center New York. His documentary feature debut »The Great Fortune« won the Grand Prize at Belgrade Documentary Film Festival 2016.

## **VELI-VILLE SIVÉN / Lights**

Veli-Ville Sivén is a visual artist, light and sound designer. He is specialised in performing arts and he is studying lighting design (MA) in Theatre Academy in University of the arts Helsinki. He is used to work particularly with space and non-verbal dramaturgy using improvisation and conceptual based thinking. His works have been seen in many contemporary theatre, dance and music festival productions in Finland. Recently Veli-Ville had a light installation called Kontti in Lux Helsinki 2019 and he has joined as a live member to a Finnish Pori based band Eleanoora Rosenholm.

## **FERAL / Producers**

Feral (Jill Smith and Kathryn Boyle) produce a portfolio of performance and movement practitioners which has included artists such as Al Seed, Colette Sadler, Liz Aggiss, Oceanallover, Nic Green, Peter McMaster, Bex Anson and Dav Bernard (MHz), Mele Broomes, and Sita Pieraccini. Feral strive to create new contexts for the presentation of multi-disciplinary work and champion makers who explore new performance languages through their practice. Work produced by Feral has toured extensively in the UK and Internationally; most recently they have produced the contemporary arts festivals 'UNFIX Festival of Ecology' and 'Present Futures' which took place at the Centre of Contemporary Art (Glasgow). Feral have jointly run the Edinburgh Fringe 'Autopsy Award' with Summerhall for the last 4 years.

# TECHNICAL RIDER

> [drive.google.com/open?id=1Y3N9o59Nnhl1Up2HuPn0KtQTpsJPffO4](https://drive.google.com/open?id=1Y3N9o59Nnhl1Up2HuPn0KtQTpsJPffO4)

## SPACE:

- 10-meter-deep X 11 meter wide
- 6 meters high (minimum)
- Black box
- Black floor (Does not need to be dance floor but just black (eg wood) as we lay the white dance floor on top as our performance area)
- 8 x 8-meter white dance floor (Company can provide if required)
- Complete black out essential
- Space up stage for costume changes

## COMPANY PROVIDES:

- 3 x vitrines (show cases)
- 3 x LED light panels
- 1 x LED bar (5-meter-long hanging on top the stage)
- 2 x video-projectors

## VENUE DELIVERS:

- 1 x 5 meter LED bar (artist provides)
- 1 x Strobe 1500-3000w
- 4 x Robe Robin 800 Led wash (or similar, for example Jb-lighting A12 or A8 rgbw)
- 3 x DMX shutter
- 9 x Profile 575-1000w 50°
- 5 x Zoom profile 575 - 1000w 26°-50°
- 4 x Fresnel 1000w
- 4 x Flood 1000w
- 25 dimmer channels + house lights
- All fixtures should be fitted in one DMX512 5-pin universe Lighting desk, laptop (artist provides)
- Color filters: Lee 711, Rosco 119, Lee 127, Lee 195

# BOOKING CONTACT

For fees and touring availability please contact

Jill Smith & Kathryn Boyle

Feral Arts

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W: [www.feralartprojects.com](http://www.feralartprojects.com)