

STRANGE GARDEN

BY COLETTE SADLER

TOUR PACK

STRANGE GARDEN

The Strange Garden is no ordinary garden. Inspired by intertwining forms and ideas from nature and technology, in this living landscape strange creatures come to life. If these creatures are not human like us, who or what are they? Aliens, animals or plants? Where have they come from and what do they want to tell us?



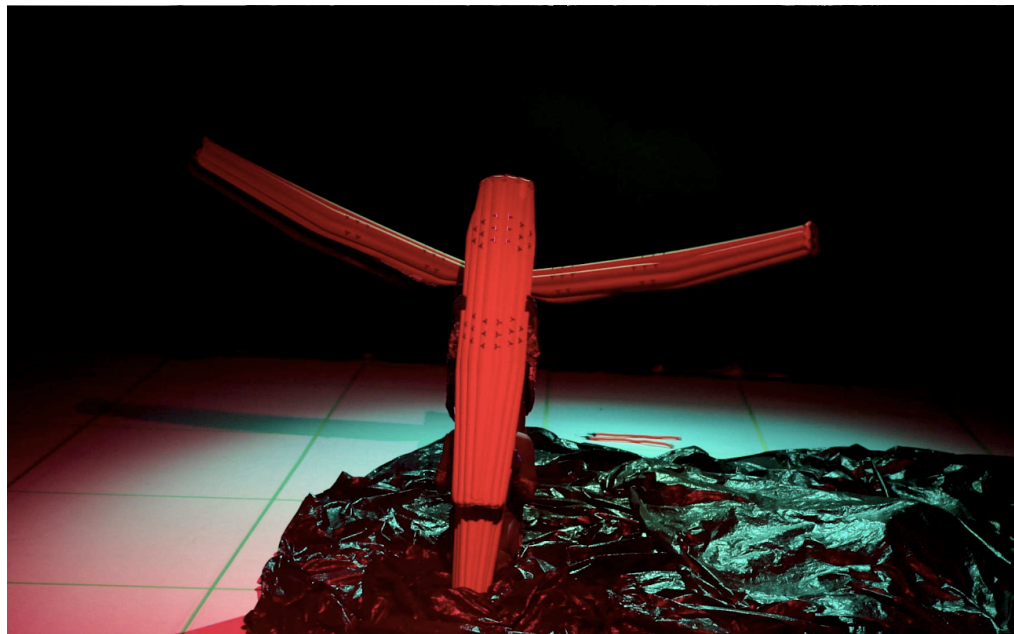
Duration: 35 min

Age: 6+

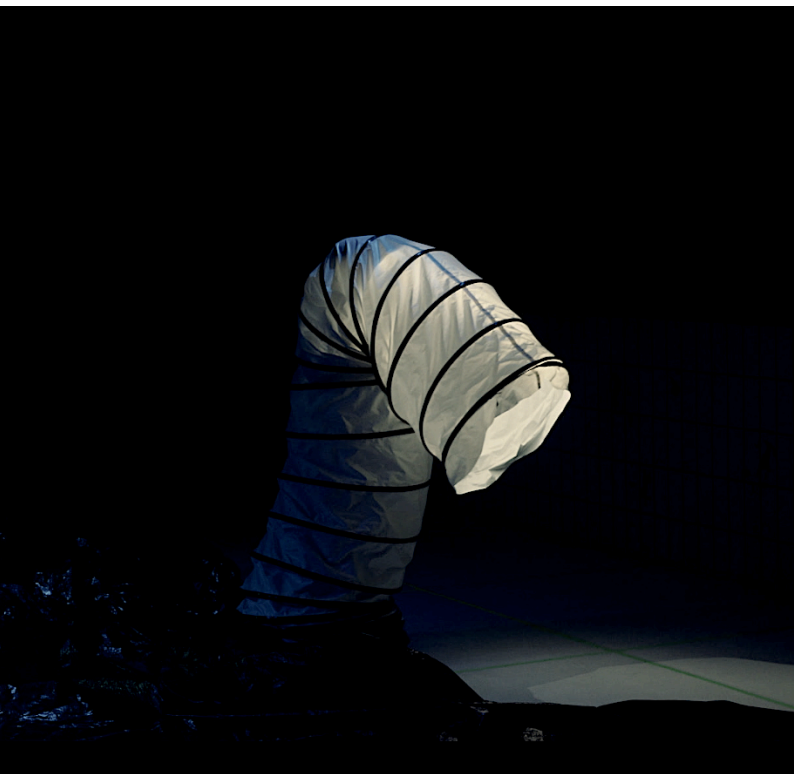
Photo credits: Mikko Gaestel

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A production of Stammer productions Ltd. in co-production with the Fonds Transfabrik – German-French Fund for the Performing Arts; L'échangeur – CDCN Hauts-de-France; Offensive Tanz für junges Publikum Berlin, supported by TANZPAKT Stadt-Land-Bund from funds of the Federal Government Commissioner for Culture and Media; Berlin Senate for Culture and Europe. With financial support from the NATIONAL PERFORMANCE NETWORK – Co-Production Support Dance –, funded by the Federal Government Commissioner for Culture and the Media.



MEDIA

Trailer - vimeo.com/527178852

Full Length Trailer - vimeo.com/538403331
Password: GARDEN2021

Camera: Mikko Gaestel & Lilli Kuschel
Editing: Lara Rodriguez Cruz



ARTISTIC TEAM

Concept and Choreography: Colette Sadler

Stage Design, Costume & Lighting: Philine Rinnert

Music and Sound: Mikko Gaestel

Performance: Rachell Bo Clark, Samir Kennedy, Leah Marojevic, Cian Mc Conn

Production and distribution: Catherine Launay

BIOGRAPHY

COLETTE SADLER / Choreography

Colette Sadler is a performer, choreographer and curator living in Berlin. Trained in classical ballet, she completed a BA (Hons) at Laban Centre London and worked internationally as a dancer until 2002. Sadler's performances have been shown in numerous dance and art contexts, including the Performatik Festival at the Kaai Theatre Brussels, South Bank Centre London, Nottingham Contemporary, Les Lattitudes Contemporains France, OGR Turin Italy, TRAMWAY and with her works Learning from the future and RITUALIA as part of the British Council Showcase 2019.

In 2019 Sadler curated the multidisciplinary art symposium "Present Futures" in Berlin and Glasgow in collaboration with the Goethe-Institut Glasgow, the Centre of Contemporary arts, the GoMa (Glasgow Museum) and the Sophiensaele. In Feb 2021 she curated an online version of the festival Present Futures Digital. In 2020 she was part of the Temporars residency programme at Museum Susch Switzerland and participated in the FitArt exhibition with Swiss gallery Roehrs & Boetsch.

In Jan 2021 she created STRANGE GARTEN for Purple International Dance Festival Berlin in Co-production with the Fonds Transfabrik - German-French Fund for the Performing Arts; L'échangeur - CDCN Hauts-de-France; Offensive Tanz für junges Publikum Berlin, supported by TANZPAKT Stadt-Land-Bund from funds of the Federal Government Commissioner for Culture and Media; Berlin Senate for Culture and Europe. With financial support from the NATIONAL PERFORMANCE NETWORK - Co-Production Support Dance -, funded by the Federal Government Commissioner for Culture and the Media. In Spring 2021 she will develop her latest Dance Installation performance ARK 1 with support from "Stepping Out" /Nationales Performance Netz, Tanz Haus Dusseldorf and TWR Glasgow.

RACHELL BO CLARK / Performance

Rachell Bo Clark is a dancer from Melbourne Australia, living in Berlin. Rachell studied dance at the Victorian College of the Arts before moving to Europe in 2014, where she has established herself as a performer, artist and teacher. Inspired by the connective possibilities of dance, and the friendships, intimacy and community it builds, Rachell continues to collaborate and perform with choreographers Sebastian Matthias, Ursina Tossi, Emmilou Röbling, Colette Sadler and Visual Artist Rachel Monosov, among others. In 2017 Rachell was part of the DanceWEB scholarship program, proudly supported by the Tanja Liedtke Foundation.

SAMIR KENNEDY / Performance

Samir Kennedy is a British/Algerian independent dance, performance and sound artist based between London and Marseille. As a performer he has collaborated with Yvonne Rainer, Florence Peake, Lucy McCormick, Colette Sadler, Theo Clinkard, Charles Linehan, Simon Vincenzi, Joe Moran, Rahel Vonmoos, Liam Warren and Franko B among others, performing these works in both high profile and underground venues across the UK and Internationally.

As a maker he has shown his work in The Netherlands, Sweden, Germany and the UK.

He makes sound for artist's film, installation, theatre and performance and has collaborated with Sydney Dance Company (AU), Florence Peake (UK), Colette Sadler (UK), Sam Williams (UK), Theo Clinkard (UK), Leah Marojevic (UK), Marikiscrycrycry (UK), Somerset House (UK), FACT magazine (UK), CCA Glasgow (UK) Independent Dance (UK) and Cafe OTO (UK).

LEAH MAROJEVIC / Performance

Leah, originally from the UK, spent three months with Sydney Dance Company's Pre-Professional Year after graduating from the Victorian College of the Arts with a Bachelor of Dance in Melbourne 2013. Leah was the recipient of the Australian Council for the Arts, ArtStart Grant 2015 and received the Orloff Family Trust award for 'Most Outstanding Dancer' in 2013. Leah has worked as a performer, artistic collaborator, rehearsal director and choreographer for makers and companies including: Theo Clinkard, Skånes Dansteater, Colette Sadler, Candoco Dance Company, Clod Ensemble, Becky Hilton, Mirjam Gurtner, Seke Chimutengwende, among others.

CIAN McCONN / Performance

Cian McConn (1980, Ireland) currently lives and works in Berlin. Completed his MFA at the Royal College of Art, London in 2012. He is a visual artist and performer whose multimedia practice incorporates image-making, installation, performance and collaboration. Thematically working with concepts of identity, persona and the performance of the self in relation to gender and community. Recent exhibitions include ON EDGE: Living in an Age of Anxiety, Science Gallery London curated by Mette Kjærgaard and I AS IN US, MNAC, Bucharest with Vivienne Griffin curated by Cristina Bogdan. Recent performances & collaborations include Augusto by Alessandro Sciarroni (IT) Redrum by Gamut Inc. Berlin and Reading Salomé by Philine Rinnert and Johannes Müller (DE).

MIKKO GAESTEL / Music and sound

Mikko Gaestel (Hamburg 1982) is a visual artist and filmmaker living in Berlin. He studied at University of the Arts Berlin and Iceland Academy of the Arts Reykjavik, finishing with a Meisterschüler degree. His works have been exhibited at institutions including Goethe Institute New York, Bremerhaven Art Museum, Museum of Contemporary Art Helsinki, Future Gallery Berlin and Dumbo Arts Center New York. His documentary feature debut »The Great Fortune« won the Grand Prize at Belgrade Documentary Film Festival 2016.

PHILINE RINNERT / Stage design, costume, lighting

Philine Rinnert studied stage design at the University of Art Berlin and the Theatre Academy of St Petersburg. She is working as a freelance stage designer and artist for musical theatre and performance. Beside her theatre work she is realizing site specific projects and installations.

TECHNICAL RIDER

> drive.google.com/drive/folders/1saeazZRjfDwdPV3N-C1xeg66lc7dgdE?usp=sharing

Touring Company

1 x Dancers

1 x Technician

DURATION: set up approximately 6 hours (lights + stage, depending on venue)
40 min show
1 hour strike

STAGE: Optimal surface: 10m opening, 10m depth.
Minimal surface: 8m opening, 8m depth.
Obscurity is necessary.

SOUND: Normal PA for computer connection

LIGHTS: Min. Power connection: 32 A, 3 Phase Current, Type CEE red 3 Phase + N + E
1 Lighting desk with programming fonctions
24 Dimmer Channel 2kw
4 Zoom Profiles 25-50 degree
8 Pars 64 CP62
10 PC or Fresnel 1 KW with barn doors
4 stands 3m height for Profiles

OTHER: White dance floor
Black background
Smoke machine with dmx controle

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BOOKING CONTACT

For fees and touring availabilty please contact

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