

MUSICAL

Technical Rider

Duration : 50min

Colette Sadler

Stammer Productions



Stage :

- minimum 14m long and 14m depth
 - grid : minimum height 7m
 - black dance floor (clean)
- back black drop and side curtains (**all black velvet**)

Provided by the company :

- 1 curtain wall on stage 4m long 2m height
- 2 tables (see plan above)

Sound :

-analogue or digital mixing-console :

4 mic inputs, phantom power, parametric mid EQ's (Mackie ONYX 1220i, or similar !!NO BEHRINGER!!)

in case of a digital mixer we'll need a sound engineer familiar with the specific model for setup!

-speakers: are used to inconspicuously amplify sounds from behind the "screen" and the tables (pickups), that mix with natural (not amplified) sounds, so they don't have to be loud, don't need low-end, but need to have good quality!

(NEXO PS 10, kling & freitag CA 1001, or similar)

-31-band stereo EQ (BSS FCS-960, Klark DN360, or similar)

-2 condenser microphones , cardioid pattern (Neumann KLM 183, Sennheiser MKH 40, or similar)

-we bring 2 wireless systems to amplify sounds of the tables with pickups (AKG c411)

available frequencies: (812.800 MHz - 813.100 MHz - 813.800 Mhz) and (802.525 MHz - 803.025 MHz - 805.100 Mhz)

-another important thing, since we also work a lot with natural (not amplified) sounds:

all equipment with cooling fans (like amplifiers), or other equipment producing any kind of background noise has to be placed outside of the performance venue!

Light :

-1 Pars 64 CP 62	1 channels
-27 asymetrics floods 1Kw	9 channels
-6 PCs 1kw with bandoors	3 channels
-12 Fresnels 2Kw with bandoors	6 channels
-2 profiles zoom (28°/54°) 1Kw	1 channels
-6 profiles (15°/40°) 2Kw	6 channels

-please provide black foil and one roll of alumininum black tape

-filters : please provide corrector (L202) and frost (L251+ #119)
the compagny will provided all the other colors filters

-one lighting board with sequencer, loops, auto cues...



Divers :

- 3 dressing rooms with small gathering for the 4 dancers
- 8 persons travel with the show
- 2l mineral water per person per day

Schedule and manpower :

Day 1

-Morning (4h): set up light, sound and stage (3 light technicians, 2 sound technicians, 2 stage technicians)

-Afternoon(4h): light focus (3 light technicians, 1 stage technician)

-Evening (4h): sound check (2h) (1 sound technician)

+ light programming (1h) (1 light technician)

+ rehearsal (1h) (1 light technician, 1 sound technician, 1 stage technician)

Day 2

-Morning (4h): light or sound if needed (1 light technician, 1 sound technician)

-Afternoon(4h): rehearsal (1 light technician, 1 sound technician, 1 stage technician)

-Evening: performance (1 light technician, 1 sound technician, 1 stage technician)

Contacts :

Technical direction / light :

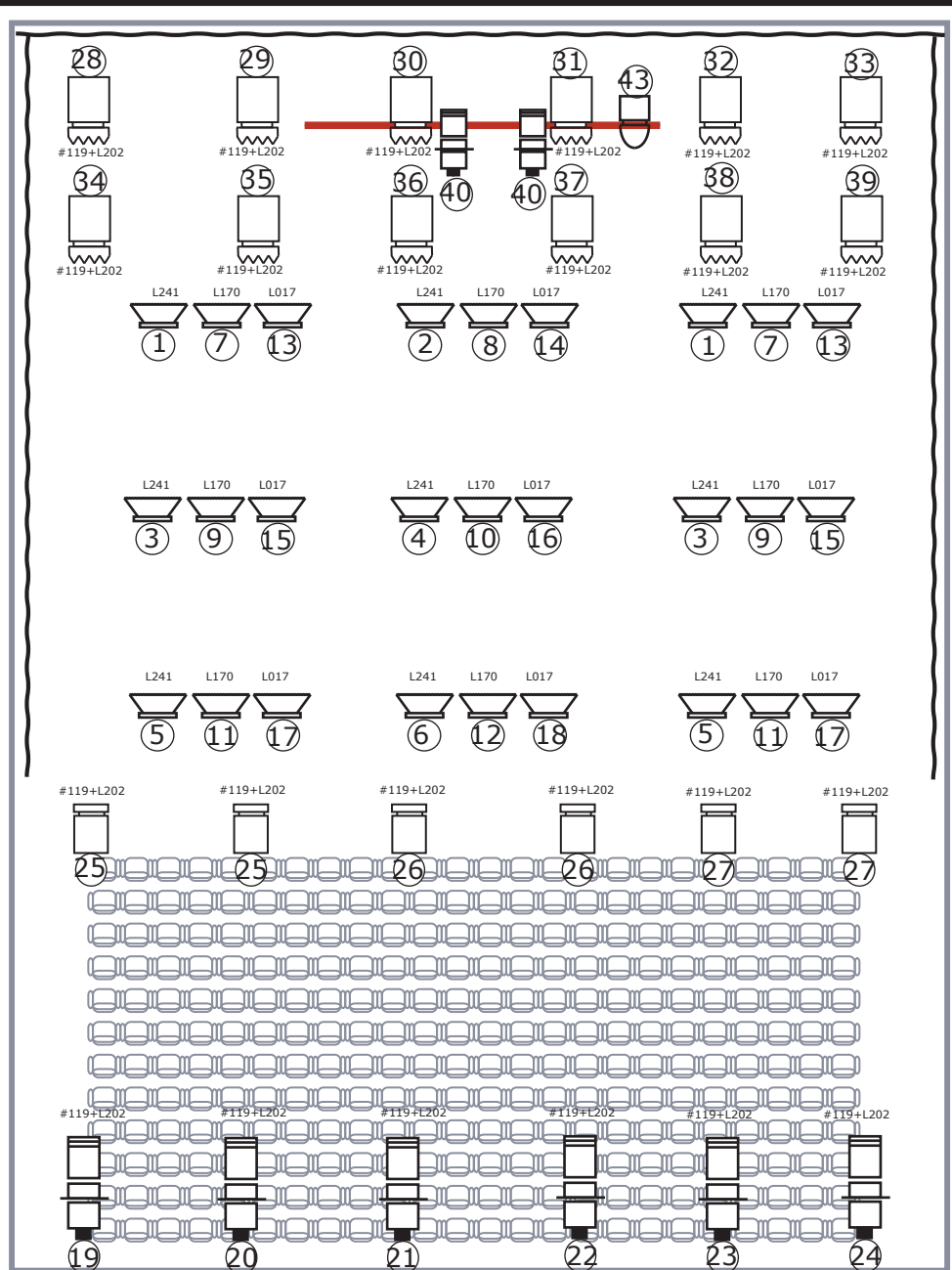
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




Sound :

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Production :

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-  6 PCs 1kw with bandoors
-  12 Fresnels 2Kw with bandoors
-  2 profiles zoom (28°/54°) 1Kw
-  6 profiles (15°/40°) 2Kw
-  27 asymetrics floods 1Kw
-  1 Pars 64 CP 62

48 channels 2Kw

-  black back drop + cutains side (all black velvet)
-  curtain on stage (props)

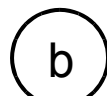
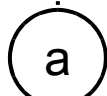
Technical direction:

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Production manager :

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<< mic cables covered with dance carpet



screen (part of the set)



audience

sound & light regie
must be inside of the performance
room, not in a separate cabin!!!

A, B – speakers, on the floor
a, b – microphones, on boom-stands

Fold-Up Table

Aluminum Frame, 40mm-Profile -Aluminum, Legs stowed inside frame during transport

Carrying Handle possible, Table Top variable

LxWxH : 160x80x(76)

